

**KRANTIGURU SHYAMJI KRISHNA VERMA
KACHCHH UNIVERSITY, BHUJ**



**NEP 2020 CREDIT STRUCTURE
FOR
B. A. (U.G.) HISTORY
Semester III & IV**

To be implemented from AY 2024-25

Dr. NANDLAL N. CHHANGA

Chairman, B.O.S. History

Dr. Kalpana Satija

Dean, Faculty of Arts



SEMESTER – 3 CREDIT STRUCTURE

Sr.	Course Type	Course	Credit
1	Discipline Specific course Major	MJHS 301 HISTORY OF INDIA (650 AD TO 1206 AD)	4
2		MJHS 302 WORLD HISTORY (1870 AD TO 1920 AD)	4
3		MJHS 303 POLITICAL HISTORY OF INDIA (1206 AD TO 1526 AD)	4
4	Multidisciplinary Course	MDHS 301 CULTURAL HERITAGE OF INDIA-3	4
5	Ability Enhancement Course	AEC 301 ARCHIEVAL SOURCES & TECNIQUES	2
6	Skill Enhancement Course	SEC 301 HISTORICAL TOURISM	2
7	Value Added Course	VAC 301 INDIAN TREDITION AND VALUES-1	2
Total Credits			22



SEMESTER – 4 CREDIT STRUCTURE

Sr.	Course Type	Course	Credit
1	Discipline specific course – Major	MJHS 401 CULTURAL HISTORY OF INDIA (1206 AD TO 1526 AD)	4
2		MJHS 402 WORLD HISTORY (1920 AD TO 1945 AD)	4
3		MJHS 403 POLITICAL HISTORY OF INDIA (1526 AD TO 1707 AD)	4
4	Minor	MNHS 401 CULTURAL HISTORY OF INDIA (1206 AD TO 1526 AD)	4
5	Ability Enhancement Course	AEC 401 HUMAN RIGHTS	2
6	Skill Enhancement Course	SEC 401 THE EXPLORER OF INDIA	2
7	Value Added Course	VAC 401 INDIAN TRADITION AND VALUES-II	2
Total Credits			22



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme		Bachelor of Arts			Branch/Spec.		B.A. History		
Semester		3			Version/Pattern		N.E.P.		
Effective from Academic Year			2024-25		Effective for the batch Admitted in			2023	
Subject code		MJHS 301		Subject Name		HISTORY OF INDIA (650 AD TO 1206 AD)			
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	4				4	Theory	50	50	100
Hours	60				60	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
The course is expected to familiarize the student to theories of state, feudalism, political structure and periodization in history, based on the Indian examples from early medieval period. They also know about social and religious condition of early medieval period students learn about different kind of temple architecture and cultural activities.									
Theory syllabus									
Unit	Content								Hrs
1	INTERPRETATING THE PERIOD: THE RAJPUT AGE - FEATURE OF EARLY MEDIEVAL INDIA: FEUDALISM: NATURE AND CHARACTERISTICS OF INDIAN FEUDALISM, POLITY, ECONOMY AND SOCIETY, - THEORIES OF THE EMERGENCE OF RAJPUTS: AGNIKUL THEORY, KSHATRIYA ORIGIN THEORY, FOREIGN ORIGIN THEORY, TRIBAL ORIGIN THEORY AND MIXED ORIGIN THEORY								15
2	MAJOR RAJPUT KINGDOMS OF INDIA - IMPORTANT RAJPUT KINGDOMS OF NORTHERN INDIA: THE GURJAR PRATIHARA, KASHMIR (KARKOTAKA, UTPALA AND LOHAR DYNASTIES), BANGAL: PAL AND SEN DYNESTY - IMORTANT RAJPUT KINGDOMS OF SOUTHERN INDIA: RASHTRAKUTA, CHALUKYAS AND PALLAVAS. -CHOLA DYNESTY: ADMINISTRATION								15



3	SOCIETY AND CULTURE OF RAJPUT AGE - SOCIAL STRUCTURE, CONDITION OF WOMEN, JAJMANI SYSTEM - ECONOMICAL CONDITION OF INDIA - ART & LITERATURE - RELIGION - TEMPLE ARCHITECTURE: NAGAR, VESARA & DRAVIDIAN STYLE	15
4	MUSLIM INVASION ON INDIA - ARAB INVASION ON INDIA: CAUSES & EFFECT - MAHMUD GHAZNI'S INVASION ON INDIA: IMPACT ON INDIA - TURK INVASION: SHAHABUDDIN GHORI & BATTLE OF TARAIN - ALBIRUNI'S DISCRPTION OF INDIA IN TEHQIQ -I-HIND: SOCITY, POLITY, RELIGION, ECONOMY, CULTURE, EDUCATION, SCIENCE (MATHEMETICS, ASTRONOMY, ASTROLOGY, GEOGRAPHY)	15
Reference (APA Style)		
1.	Majumdar R.C. The History and Culture of Indian People, Bhartiya Vidya Bhavan, Mumbai.	
2.	Verma, Harishchandra. History of Mediaeval India, Delhi University.	
3.	નાયક, ઓટ્ટુભાઈ. મધ્યકાલીન ભારતનો ઇતિહાસ- ભાગ 1-2, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.	
4.	ગઢવી, જનક. ભારતનો ઇતિહાસ, મેકમિલન પ્રકાશન.	
5.	ચોપરા, બી.એન. ભારતનું ગેઝેટીયર.	

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 50 Marks

Time : 2.00 Hours

University Assessment : 50 Marks

Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme	Bachelor of Arts			Branch/Spec.	B.A. History				
Semester	3			Version/Pattern	N.E.P.				
Effective from Academic Year	2024-25		Effective for the batch Admitted in	2023					
Subject code	MJHS 302	Subject Name	WORLD HISTORY (1870-1920)						
Teaching scheme				Examination scheme (Marks)					
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	4				4	Theory	50	50	100
Hours	60				60	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
Students observe how modern world evolved student can learn about idea of nationalism and emergence of nationalism of various countries of modern world revolution, also learn about ended the autocratic monarchy that had ruled China for more than 2,000 years and led to the establishment of the Republic of China. Know about Lenin's Red Army claiming victory and establishing the Soviet Union. After many years of violence and political unrest, the Russian Revolution paved the way for the rise of communism as an influential political belief system around the world.									
Theory syllabus									
Unit	Content						Hrs		
1	- NATIONALISM: CONCEPT NATURE & MEANING - UNIFICATION OF GERMANY - UNIFICATION OF ITALY						15		
2	- CHINESE REVOLUTION OF 1911: CAUSES AND EFFECTS - WORLD WAR-I: CAUSES AND EFFECTS						15		
3	- PERIS PEACE CONFERENCE- TREATY OF VERSAILLES, SAINT-GERMAIN, NEUILLY, SEVRES & LAUSANNE - LEAGUE OF NATIONS: ORIGIN, AIMS & ORGANS CONTRIBUTION IN WORLD PEACE CAUSES OF FAILURE						15		
4	- RUSSIAN REVOLUTION- 1917: CAUSES, EFFECTS ON RUSSIA, EUROPE & THE WORLD, LEADERSHIP OF REVOLUTION - THE NEW ECONOMIC POLICY OF LENIN						15		



Reference (APA Style)	
1	Ketelbey, D. N. A History of Modern Times From 1789.
2	Halvey, E. The world crisis 1914-18
3	Langsam and Mitchell. The world since 1919.
4	દેસાઈ, કિશુભાઈ. યુરોપનો ઇતિહાસ ભાગ 1-2-3, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.
5	ભટ્ટ, દેવેન્દ્ર. યુરોપનો ઇતિહાસ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 50 Marks

Time : 2.00 Hours

University Assessment : 50 Marks

Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme	Bachelor of Arts				Branch/Spec.	B.A. History			
Semester	3				Version/Pattern	N.E.P.			
Effective from Academic Year	2024-25				Effective for the batch Admitted in	2023			
Subject code	MJHS 303		Subject Name		POLITICAL HISTORY OF INDIA (1206-1526)				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	4				4	Theory	50	50	100
Hours	60				60	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
From 1206 until 1526 CE, the Delhi Sultanate referred to five brief Muslim dynasties of Turkish & Pashtun (Afghan) provenance that dominated the area of Delhi.									
Understand administrative condition under different rulers of Delhi sultanate.									
Students know about notable empire of Vijayanagar.									
Theory syllabus									
Unit	Content								Hrs
1	POLITICAL CONDITION OF INDIA DURING 13 TH CENTURY -THE MAMLUK (GHULAMS) DYNASTY (QUTBUDDIN AIBAK, ILTUTMIS, BALBAN) - KHILJI DYNASTY (ALAUDDIN KHILJI AND HIS ACHIEVEMENTS)								15
2	- TUGHLAQ DYNASTY (MUHAMMAD TUGHLAQ, FIROZSHAH TUGHLAQ) - FIRST BATTLE OF PANIPAT: CAUSES AND EFFECTS								15
3	- CENTRAL ADMINISTRATION OF DELHI SULTANATE - PROVINCIAL AND LOCAL ADMINISTRATION OF DELHI SULTANATE - REVENUE SYSTEM DURING SULTANATE								15
4	THE VIJAYNAGAR EMPIRE - LIFE AND ACHIEVEMENT OF KRISHNADAVRAY - ADMINISTRATION OF VIJAYNAGAR - VIJAYNAGAR: FROM THE EYES OF FOREIGN TRAVELLERS - SOCIAL CONDITION OF VIJAYNAGAR								15



Reference (APA Style)	
1.	Majumdar R.C. The History and Culture of Indian People, Bhartiya Vidya Bhavan, Mumbai.
2.	Verma, Harishchandra. History of Mediaeval India, Delhi University.
3.	नायक, छोटुसाई. मध्यकालीन भारतનો इतिहास- भाग 1-2, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, अमदावाद.
4.	गढवी, जनक. भारतनो इतिहास, मेकमिलन प्रकाशन.
5.	ચોપરા, બી.એન. ભારતનું ગેઝેટીયર.

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 50 Marks

Time : 2.00 Hours

University Assessment : 50 Marks

Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme	Bachelor of Arts				Branch/Spec.	B.A. History			
Semester	3				Version/Pattern	N.E.P.			
Effective from Academic Year	2024-25				Effective for the batch Admitted in	2023			
Subject code	MDHS 301		Subject Name		CULTURAL HERITAGE OF INDIA-3				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	4				4	Theory	50	50	100
Hours	60				60	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
<p>The Bhakti movement was a significant religious movement in medieval Hinduism that sought to bring religious reforms to all strata of society by adopting the method of devotion to achieve salvation. In the same process in Muslim society Students know about Sufi movement and know about synthesise of cultural tradition</p>									
Theory syllabus									
Unit	Content								Hrs
1	RELIGION AND PHILOSOPHY IN MEDIEVAL INDIA - THE BHAKTI MOVEMENT-ORIGIN, CAUSES & ITS EFFECTS ON INDIAN SOCIETY AND RELIGION - BHAKTI SCHOOLS: NIRGUNA & SAGUNA - BHAKTI SAINTS OF SOUTH INDIA: ALVARS & NAYANARS, SANKRACHARYA, RAMANUJACHATYA, MADHVACHARYA, NIMBARKACHAARYA, VALLABHACHARYA								15
2	RELIGION AND PHILOSOPHY IN MEDIEVAL INDIA - BHAKTI SAINTS OF NORTH INDIA: RAMANAND, KABIR, SURDAS, TULSIDAS, NANAKDEV, CHAITANYA MAHAPRABHU, GYANDEV, CHANDIDAS, NAMDEV, NARSINH MEHTA - BHAKTI MOVEMENTS AND WOMEN BHAKTI SAINTS: AKKAMAHADEVI, JANABAI, MIRABAI, BAHINABAI, KARAIKKAL AMMAIYAR								15



3	RELIGION AND PHILOSOPHY IN MEDIEVAL INDIA - SUFI MOVEMENT: ORIGIN FEATURES & TEACHINGS OF SUFI MOVEMENT IN INDIA - SUFI TRADITIONS OF INDIA: CHISHTI SILSILAH, SUHRAWARDI SILSILAH, NAQSHBANDI SILSILA, QADRI AND OTHER SILSILAH & THEIR SAINTS	15
4	- THE IMPACTS OF THE SUFI MOVEMENTS: SOCIETY, MUSIC, ART, DANCE - CULTURAL SYNTHESIS	15
Reference (APA Style)		
1	Singh, Amarkant. Bhakti and Sufi Movement.	
2	Bhattacharya, N.N. Mediaeval Bhakti Movements in India.	
3	Sharma, Krishna. Bhakti and the Bhakti Movement.	
4	Verma, Harishchandra. History of Mediaeval India.	

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 50 Marks

Time : 2.00 Hours

University Assessment : 50 Marks

Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme	Bachelor of Arts			Branch/Spec.	B.A. History				
Semester	3			Version/Pattern	N.E.P.				
Effective from Academic Year	2024-25			Effective for the batch Admitted in	2023				
Subject code	AECHS 301	Subject Name		ARCHIEVAL SOURCES & TECHNIQUES					
Teaching scheme				Examination scheme (Marks)					
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	2				2	Theory	25	25	50
Hours	30				30	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
- Archival Research provides an in-depth understanding and analysis of the subject matter. improve methods for appraising, storing, preserving, and processing (arranging and describing) collections of materials. An archival record preserves data that is not intended to change. In order to be of value to society, archives must be trustworthy.									
Theory syllabus									
Unit	Content							Hrs	
1	WHAT IS ARCHIVES -DEFINITION OF ARCHIVES -HISTORY OF ARCHIVES -TYPES OF OF ARCHIVES -TYPES OF RECORDS							15	
2	ARCHIVAL ADMINISTRATION -NATIONAL ARCHIVES -STATE ARCHIVES -PRESERVING HISTORICAL DOCUMENTS -IMPORTANCE OF ARCHIVES IN HISTORY WRITING							15	
Reference (APA Style)									
1	Joffner, Archaeology a beginner's guide								
2	Petre, Behn. Archaeology a very short introduction.								



UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 25 Marks

Time : 1.00 Hours

University Assessment : 25 Marks

Credit : 02

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme	Bachelor of Arts				Branch/Spec.	B.A. History			
Semester	3				Version/Pattern	N.E.P.			
Effective from Academic Year	2024-25				Effective for the batch Admitted in	2023			
Subject code	SEC HS 301		Subject Name		HISTORICAL TOURISM				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	2				2	Theory	25	25	50
Hours	30				30	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
<p>Historical places are a great way to learn about our past, cultural heritage, and the significance of events that have shaped our society. They offer a unique opportunity for students to see and experience firsthand the artifacts, buildings, and landscapes that have defined our history. Preservation of Heritage: Cultural tourism encourages the preservation and maintenance of historical sites, monuments, museums, and traditions. The revenue generated from tourism can be reinvested in the protection and restoration of cultural assets.</p>									
Theory syllabus									
Unit	Content								Hrs
1	HISTORICISING TRAVEL IN INDIA -WHAT IS TOURISM -ELEMENTS OF TOURISM -TYPES OF TOURISM - IMPORTANCE OF TOURISM								15
2	TOURISM ORGEnIZATION AND IMPACT -ROLL OF GOVERNMENT: MINISTRY OF TOURISM & DEPARTMENT OF TOURISM, TOURISM POLICY OF INDIA -IMPACT OF TOURISM ON INDIAN ECONOMY -TOURISM MARKETING & MANAGEMENT								15
Reference (APA Style)									
1	Ravat, Shivchandra. Aitihasic prayatan.								
2	Singh, V.K. Historical and cultural Tourism.								



UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 25 Marks

Time : 1.00 Hours

University Assessment : 25 Marks

Credit : 02

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme	Bachelor of Arts				Branch/Spec.	B.A. History			
Semester	3				Version/Pattern	N.E.P.			
Effective from Academic Year	2024-25				Effective for the batch Admitted in	2023			
Subject code	VAC HS 301	Subject Name			INDIAN TRIDITION AND VALUES-1				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	2				2	Theory	25	25	50
Hours	30				30	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
Students will develop an overview of indigenous philosophies.									
Understanding the richness of Indian heritage leading to greater sense.									
Inspiration from history to deal with contemporary issues.									
Appreciate the traditions of diversity, discussions, debates and knowledge.									
Theory syllabus									
Unit	Content								Hrs
1	INDIAN SOCIAL VALUES 1-CHARACTERISTICS OF INDIAN SOCIETY 2-CONCEPT OF TRADITION 3-MORALS & TRADITIONAL VALUE OF INDIA								15
2	INDIAN TRIDITION AND VALUES - ASHRAM, SANSKARA, YOGÀ & MEDITATION - TRUTHFULNESS, NON-VIOLENCE, CHARITY, FORGIVNESS & SELF REALISATION - HUMANISM - INTEGRITY, RESPECT, RESPONSIBILITY, COURAGE & WISDOM								15
Reference (APA Style)									
1	Shukla, R.K. Bhartiya Gyan Parampara.								
2	Murti, P.S. Indian Culture and Values.								

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 25 Marks

Time : 1.00 Hours

University Assessment : 25 Marks

Credit : 02

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05



SYLLABUS
SEM IV

KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme		Bachelor of Arts			Branch/Spec.		B.A. History		
Semester		4			Version/Pattern		N.E.P.		
Effective from Academic Year			2024-25		Effective for the batch Admitted in			2023	
Subject code		MJHS 401		Subject Name		CULTURAL HISTORY OF INDIA (1206 AD TO 1526 AD)			
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	4				4	Theory	50	50	100
Hours	60				60	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
<p>The Bhakti movement was a significant religious movement in medieval Hinduism that sought to bring religious reforms to all strata of society by adopting the method of devotion to achieve salvation.</p> <p>Students learn about the art and architecture in mediaeval times they synchronized the knowledge and cultural diversities of the same. They also learn the educational activities of the above mentioned period. They are aware that so many foreign travellers came to India from different countries and field of world. They have mentioned the rich knowledge of India.</p>									
Theory syllabus									
Unit	Content								Hrs
1	THE BHAKTI MOVEMENT - ORIGIN, CAUSES BEHIND BHAKTI MOVEMENT - SIGNIFICANCE OF BHAKTI MOVEMENT - PRINCIPLES OF BHAKTI MOVEMENT								15
2	BHAKTI SAINTS 1- NIRGUNA & SAGUNA TRADITION 2- BHAKTI SAINTS OF SOUTH INDIA: ALVARS & NAYANARS, SANKRACHARYA, RAMANUJACHARYA, MADHVACHARYA, NIMBARKACHARYA, VALLABHACHARYA 3- BHAKTI SAINTS OF NORTH INDIA: RAMANAND, KABIR, SURDAS, TULSIDAS, NANAKDEV, CHAITANYA MAHAPRABHU, GYANDEV, CHANDIDAS, NAMDEV, NARSINH MEHTA 4- WOMEN BHAKTI SAINTS: AKKAMAHADEVI, JANABAI, MIRABAI, BAHINABAI, KARAICKAL AMMAIYAR								15



3	ART & ARCHITECTURE OF INDIA - ART AND ARCHITECTURE OF DELHI SULTANATE - ART AND ARCHITECTURE OF VIJAYNAGAR - THE ACCOUNTS OF FOREIGN TRAVELLERS ABOUT INDIA: MARCO POLO, IBN- BATUTA, ABDUR RAZZAQ, NIKITIN, NICCOLO DE CONTI.	15
4	SCIENCE & EDUCATION OF INDIA - CONDITION OF EDUCATION IN INDIA: SYSTEM, MANAGEMENT & NATURE OF EDUCATIONAL INSTITUTIONS - CONTRIBUTION OF STATE IN EDUCATION - SCIENTIFIC DEVELOPMENT OF INDIA: MAJOR SCIENTIST AND THEIR CONTRIBUTION, MAJOR INVENTION IN SCIENCE FIELD	15
Reference (APA Style)		
1.	Majumdar R.C. The History and Culture of Indian People, Bhartiya Vidya Bhavan, Mumbai.	
2.	Verma, Harishchandra. History of Mediaeval India, Delhi University.	
3.	નાયક, છોટુભાઈ. મધ્યકાલીન ભારતનો ઇતિહાસ- ભાગ 1-2, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.	
4.	ગઢવી, જનક. ભારતનો ઇતિહાસ, મેકમિલન પ્રકાશન.	
5.	ચોપરા, બી.એન. ભારતનું ગેઝેટીયર.	

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 50 Marks

Time : 2.00 Hours

University Assessment : 50 Marks

Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme	Bachelor of Arts				Branch/Spec.	B.A. History			
Semester	4				Version/Pattern	N.E.P.			
Effective from Academic Year	2024-25				Effective for the batch Admitted in	2023			
Subject code	MJHS 402		Subject Name		WORLD HISTORY (1920 AD TO 1945 AD)				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	4				4	Theory	50	50	100
Hours	60				60	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
Describe major events of the rise and fall of Hitler's Third Reich.									
Describe the defining features of Nazi Germany.									
Italian fascism promoted a corporatist economic system, whereby employer and employee syndicates are linked together in associations to collectively represent the nation's economic producers and work alongside the state to set national economic policy.									
World war II was the largest and most destructive war in human history. There were more deaths, more injuries, more buildings destroyed, more men under arms, more economies and societies mobilized than ever before or since. Battles were fought across continents and across oceans, on the ground, in the air and on the sea.									
Theory syllabus									
Unit	Content								Hrs
1	WORLD BETWEEN TWO WORLD WAR-I - IDEOLOGY, PRINCIPLES AND NATURE OF FASCISM - INTERNAL & EXTERNAL POLICY OF MUSSOLINI - IDEOLOGY, PRINCIPLES AND NATURE OF NAZISM - INTERNAL & EXTERNAL POLICY OF HITLER								15
2	WORLD BETWEEN TWO WORLD WAR -II - LOCARNO PACT - THE GREAT DEPRESSION-1929: CAUSES AND EFFECTS - RUSSIA: INTERNAL AND EXTERNAL POLICY OF STALIN								15



3	WORLD BETWEEN TWO WORLD WAR-III - EMRGENCE OF MUSTAFA KAMAL PASHA & MODERNIZATION OF TURKEY - ARAB NATIONALISM FROM A HISTORICAL PRESPECTIVE: VISION & IMPACT - MILITARISM OF JAPAN: EXTERNAL POLICY OF JAPAN	15
4	THE WORLD WAR II - CAUSES OF WORLD WAR II - IMPACTS OF WORLD WAR II - NATURE & MAJOR INCIDENCE OF WORLD WAR II	15
Reference (APA Style)		
1	Ketelbey, D. N. A History of Modern Times From 1789.	
2	Halvey, E. The world crisis 1914-18	
3	Langsam and Mitchell. The world since 1919.	
4	દેસાઈ, ક્રિષ્ણભાઈ. યુરોપનો ઇતિહાસ ભાગ 1-2-3, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.	
5	ભટ્ટ, દેવેન્દ્ર. યુરોપનો ઇતિહાસ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.	

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 50 Marks

Time : 2.00 Hours

University Assessment : 50 Marks

Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme	Bachelor of Arts			Branch/Spec.	B.A. History				
Semester	4			Version/Pattern	N.E.P.				
Effective from Academic Year	2024-25			Effective for the batch Admitted in	2023				
Subject code	MJHS 403		Subject Name	POLITICAL HISTORY OF INDIA (1526 AD TO 1707 AD)					
Teaching scheme				Examination scheme (Marks)					
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	4				4	Theory	50	50	100
Hours	60				60	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
<p>Students will be able to: explain the foundation of the Mughal Empire. explain the qualities that made Babur and Akbar the Great successful. explain the fall of the Mughal Empire.</p> <p>Also know about Sher shah Suri and his reforms</p>									
Theory syllabus									
Unit	Content						Hrs		
1	SOURCECES FOR STUDYING THE MUGHAL HISTORY - HISTORICAL WRITING OF MUGHAL HISTORY: BADAYUNI, ABUL FAZAL, ABBAS SARWANI, KHAFI KHAN, ABDUL HAMID LAHORI, INAYAT KHAN, BHIMSEN - LITERATURE, AUTO BIOGRAPHY & BIOGRAPHIES - POLITICAL AND SOCIAL CONDITION ON THE EVE OF BABAR'S INVANSION						15		
2	SHER SHAH SURI - INTERNAL POLICY OF SHER SHAH - REFORMS OF SHER SHAH - SECOND BATTLE OF PANIPAT: CAUSES AND IMPACT						15		



3	EXPANSION OF MUGHAL EMPIRE-I - INTERNAL & EXTERNAL POLICY OF AKBAR - THE RAJPUT POLICY & RELIGIOUS POLICY OF AKBAR - THE MUGHAL ADMINISTRATION	15
4	EXPANSION OF MUGHAL EMPIRE-II - JAHANGIR AND NOOR JAHAN: INTERNAL & EXTERNAL POLICY - AURANGZEB: INTERNAL AND RELIGIOUS POLICY - DECLINE OF MUGHAL EMPIRE	15
Reference (APA Style)		
1.	Satishchandra. Mediaeval India part 1-2.	
2.	Verma, Harishchandra. History of Mediaeval India, Delhi University.	
3.	પટેલ, જશુભાઈ. ભારતનો ઇતિહાસ- મુઘલ યુગ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.	
4.	ગઢવી, જનક. ભારતનો ઇતિહાસ, મેકમિલન પ્રકાશન.	
5.	ચોપરા, બી.એન. ભારતનું ગેઝેટીયર.	

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 50 Marks

Time : 2.00 Hours

University Assessment : 50 Marks

Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme	Bachelor of Arts			Branch/Spec.	B.A. History				
Semester	4			Version/Pattern	N.E.P.				
Effective from Academic Year	2024-25			Effective for the batch Admitted in	2023				
Subject code	MNHS 401	Subject Name		CULTURAL HISTORY OF INDIA (1206 AD TO 1526 AD)					
Teaching scheme				Examination scheme (Marks)					
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	4				4	Theory	50	50	100
Hours	60				60	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
<p>The Bhakti movement was a significant religious movement in medieval Hinduism that sought to bring religious reforms to all strata of society by adopting the method of devotion to achieve salvation.</p> <p>Students learn about the art and architecture in mediaeval times they synchronized the knowledge and cultural diversities of the same. They also learn the educational activities of the above mentioned period. They are aware that so many foreign travellers came to India from different countries and field of world. They have mentioned the rich knowledge of India.</p>									
Theory syllabus									
Unit	Content							Hrs	
1	THE BHAKTI MOVEMENT - ORIGIN, CAUSES BEHIND BHAKTI MOVEMENT - SIGNIFICANCE OF BHAKTI MOVEMENT - PRINCIPLES OF BHAKTI MOVEMENT							15	
2	BHAKTI SAINTS 1- NIRGUNA & SAGUNA TRADITION 2- BHAKTI SAINTS OF SOUTH INDIA: ALVARS & NAYANARS, SANKRACHARYA, RAMANUJACHARYA, MADHVACHARYA, NIMBARKACHARYA, VALLABHACHARYA 3- BHAKTI SAINTS OF NORTH INDIA: RAMANAND, KABIR, SURDAS, TULSIDAS, NANAKDEV, CHAITANYA MAHAPRABHU, GYANDEV, CHANDIDAS, NAMDEV, NARSINH MEHTA 4- WOMEN BHAKTI SAINTS: AKKAMAHADEVI, JANABAI, MIRABAI, BAHINABAI, KARAICKAL AMMAIYAR							15	



3	ART & ARCHITECTURE OF INDIA - ART AND ARCHITECTURE OF DELHI SULTANATE - ART AND ARCHITECTURE OF VIJAYNAGAR - THE ACCOUNTS OF FOREIGN TRAVELLERS ABOUT INDIA: MARCO POLO, IBN- BATUTA, ABDUR RAZZAQ, NIKITIN, NICCOLO DE CONTI.	15
4	SCIENCE & EDUCATION OF INDIA - CONDITION OF EDUCATION IN INDIA: SYSTEM, MANAGEMENT & NATURE OF EDUCATIONAL INSTITUTIONS - CONTRIBUTION OF STATE IN EDUCATION - SCIENTIFIC DEVELOPMENT OF INDIA: MAJOR SCIENTIST AND THEIR CONTRIBUTION, MAJOR INVENTION IN SCIENCE FIELD	15
Reference (APA Style)		
1	Singh, Amarkant. Bhakti and Sufi Movement.	
2	Bhattacharya, N.N. Mediaeval Bhakti Movements in India.	
3	Sharma, Krishna. Bhakti and the Bhakti Movement.	
4	Verma, Harishchandra. History of Mediaeval India.	

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 50 Marks

Time : 2.00 Hours

University Assessment : 50 Marks

Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme		Bachelor of Arts			Branch/Spec.		B.A. History		
Semester		3			Version/Pattern		N.E.P.		
Effective from Academic Year			2024-25		Effective for the batch Admitted in			2023	
Subject code		AEC HS 401		Subject Name		HUMAN RIGHTS			
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	2				2	Theory	25	25	50
Hours	30				30	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
In the contemporary age students have to learn human rights which is based on humanity and human values. How they protect humanity from the evils of society.									
Theory syllabus									
Unit	Content								Hrs
1	CONCEPT OF RIGHTS: MEANING NATURE AND DEFINITION - CLASSIFICATION OF RIGHTS - RELATIONSHIP BETWEEN RIGHTS AND DUTIES								15
2	UNIVERSAL DECLARATION OF HUMAN RIGHTS - UNITED NATION AND HUMAN RIGHTS - PROCESS AGAINST VIOLENCE OF HUMAN RIGHTS - RIGHTS OF WOMEN AND CHILDREN								15
Reference (APA Style)									
1	Agrawal, H.O. Human Rights.								
2	Rehman, A.U. Human Rights.								

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 25 Marks

Time : 1.00 Hours

University Assessment : 25 Marks

Credit : 02

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme	Bachelor of Arts			Branch/Spec.	B.A. History				
Semester	3			Version/Pattern	N.E.P.				
Effective from Academic Year	2024-25			Effective for the batch Admitted in	2023				
Subject code	SEC HS 401	Subject Name		THE EXPLORER OF INDIA					
Teaching scheme				Examination scheme (Marks)					
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	2				2	Theory	25	25	50
Hours	30				30	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
Students know about the brief history of the four notable explorer (Ramsinh Malam, Alexander Cunningham, Jamshedji Tata & Vikram Sarabhai)									
Also know about their achievements and their work to enrichment India in the field of science, economics and archaeology.									
Theory syllabus									
Unit	Content							Hrs	
1	LIFE AND ACHIEVEMENTS - RAM SINH MALAM OF KACHCHH - ALEXANDER CUNNINGHAM (ARCHAEOLOGIST)							15	
2	LIFE AND ACHIEVEMENTS - JAMSHEDJI TATA (ENTREPRENEUR) - VIKRAM SARABHAI (SPACE SCIENTIST)							15	
Reference (APA Style)									
1	Guha, Ramchandra. Makers of India.								
2	મહેતા, મકરંદ. સાંસ્થાનિક ભારતનો આર્થિક ઇતિહાસ.								
3	મહેતા, મકરંદ. ગુજરાતના ઘડવૈયા.								

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 25 Marks

Time : 1.00 Hours

University Assessment : 25 Marks

Credit : 02

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme	Bachelor of Arts				Branch/Spec.	B.A. History			
Semester	3				Version/Pattern	N.E.P.			
Effective from Academic Year	2024-25				Effective for the batch Admitted in	2023			
Subject code	VAC HS 401		Subject Name		INDIAN TREDITION AND VALUES-2				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	2				2	Theory	25	25	50
Hours	30				30	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
<p>The Upanishads provide the readers with earlier techniques provided in Hinduism in order to understand meditation, philosophy, consciousness and ontological knowledge. These techniques are there in the Upanishads written in the form of mantras, rituals, sacrifices etc. people have a purpose in life, and, it is fulfilled through their actions. Mahabharata is about justice, importance of relations, The Upanishads provide the readers with earlier techniques provided in Hinduism in order to understand meditation, philosophy, consciousness and ontological knowledge. These techniques are there in the Upanishads written in the form of mantras, rituals, sacrifices etc. The Upanishads provide the readers with earlier techniques provided in Hinduism in order to understand meditation, philosophy, consciousness and ontological knowledge. These techniques are there in the Upanishads written in the form of mantras, rituals, sacrifices etc.</p>									
Theory syllabus									
Unit	Content								Hrs
1	<p>THE RAMAYAN</p> <ul style="list-style-type: none"> - VALUE: UNITY AND RELATIONSHIP MORE THAN GREED, PRIDE AND POWER - EMBRACE ALL –IRRESPECTIVE OF CASTE, CREED OR COLOR - VICTORY OF GOOD OVER EVIL - FORGIVNESS TRUMPS REVENGE <p>THE MAHABHARAT</p> <ul style="list-style-type: none"> - ALWAYS STAND FOR THE RIGHT - EVERLASTING FRIENDSHIP - LITTLE KNOWLEDGE IS A DANGEROUS THING - ACCEPT THE CHANGE 								15



2	<p>THE BHAGWAD GITA</p> <ul style="list-style-type: none"> - THE 12TH ADHYAYA OF SHRIMAD BHAWAD GITA - THE 16TH ADHYAYA OF SHRIMAD BHAWAD GITA - THE LEGECY OF SHRIMAD BHAWAD GITA <p>THE UPNISHAD</p> <ul style="list-style-type: none"> - MORAL VALUES IN UPNISHADA - ETHICAL VALUES IN UPNISHADA - THEMES AND PHILOSOPHY OF KATH, KEN AND PRASHNA UPNISHAD 	15
Reference (APA Style)		
1	રામાયણ- સંશોધિત આવૃત્તિ, ભંડારકર ઇન્સ્ટિટ્યૂટ, પૂને. અને ઓરિએન્ટલ ઇન્સ્ટિટ્યૂટ વડોદરા.	
2	મહાભારત- સંશોધિત આવૃત્તિ, ભંડારકર ઇન્સ્ટિટ્યૂટ, પૂને. અને ઓરિએન્ટલ ઇન્સ્ટિટ્યૂટ વડોદરા.	
3	ભગવદ્ગીતા - સંશોધિત આવૃત્તિ, ભંડારકર ઇન્સ્ટિટ્યૂટ, પૂને. અને ઓરિએન્ટલ ઇન્સ્ટિટ્યૂટ વડોદરા.	
4	રામાયણ મહાભારત ભગવદ્ગીતા અને ઉપનિષદ - ગીતા પ્રેસ ગોરખપુર.	
5	ઉપનિષદ સાર- સસ્તું સાહિત્ય પ્રકાશન.	

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 25 Marks

Time : 1.00 Hours

University Assessment : 25 Marks

Credit : 02

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05

